

## **ABOUT UNIVERSITY**

Dr. C.V. Raman University was established on 3 November, 2006, in the district of Bilaspur, Chhattisgarh by the “All India Society for Electronics and Computer Technology” (AISECT), the Sponsoring Body. The University was named after the first Nobel Laureate of the country in the field of science – Dr. C.V. Raman, an Indian physicist efforts influenced in the growth of science in our country. The University's principle goal is to evolve a new cadre of highly skilled technical professionals with deep academic insights and a strong sense of Indian ‘Values and ethics’, commemorating our forefathers who helped shape this nation.

The Sponsoring Body of the University-All India Society for Electronics and Computer Technology (AISECT) is an ISO 9001:2008 certified organization, established in 1985 and is today’s one of The India's most reputed and trusted Education Groups which houses private Universities, Engineering Colleges, Professional Institutions & Education Centres across the country. Till date, AISECT has transformed the lives of over 19 lakh students and has uplifted the lives of millions of people in the community. AISECT has been lauded for its exceptional work and has won awards from the World Bank, NASSCOM, TiE, Government of India, Government of Madhya Pradesh and several others on account of its commitment to high quality education over the last 28 years. AISECT is also a partner institution with Gol, GoMP and GoCG in their Common Service Centre Program and several other Dissertations of state and national concern.

## **MAIN OBJECTIVES**

- Provide quality higher education and make provisions for research
- Create higher levels of intellectual abilities among our students
- Establish state-of-the-art facilities for education, training and examination, including online training
- Carry out teaching, research and offer comprehensive learning for a bright professional career
- Create centers of excellence for R&D to promote an environment of innovation and research
- Provide consultancy to public organizations and the Industry
- Award and maintain the standard of degrees, diplomas, certificates and other academic distinctions in accordance with the norms laid down by UGC, AICTE, BCI, MCI and other regulatory bodies.

## **RECOGNITIONS**

- The University is recognized under Section 2(f) of the UGC Act.
- Joint Committee Approval of DEB(UGC/AICTE/DEB)
- Other recognitions include AICTE, NCTE, BCI and DEB
- It is the first University in the state of Chhattisgarh to be awarded an ISO: 9001-2008 Certification.
- Membership of the Association of Indian Universities (AIU)
- NACC B+

## **THE FACULTIES OF STUDIES**

The University has wide range of faculties which offers the traditional as well as the new era job oriented courses. The main emphasis is on providing a wide choice of courses at different levels.

The following faculties currently are in operation in the University:

- Faculty of Arts
- Faculty of Commerce
- Faculty of Management
- Faculty of Science
- Faculty of Engineering
- Faculty of Information Technology
- Faculty of Education
- Faculty of Law

## **ABOUT INSTITUTE OF OPEN AND DISTANCE EDUCATION (IODE), CVRU**

Education determines the quality of our life to a great measure, especially professional life. However, for many, in some circumstances, the path to education is ridden with many obstacles, including location, geographical inflexibility and lack of time. Fortunately, distance education is changing that scenario by providing an effective alternative platform to learn new skills and acquire a degree, such as distance education MBA, without having to attend traditional classes.

We, a UGC/DEB approved distance university (1 may 2009), offer various undergraduate and post-graduate degrees, along with a number of diplomas, which have benefitted many distance learners.

Our distance learning programmes are the shining light that many have been looking for; they unite conventional teaching approaches, including course materials in the form of books, and modern teaching methodologies, which include online access to the course. Our unique approach has made us the centre of distance education in Chhattisgarh, helping scores of professionals to obtain a degree and fly high in their careers.

With our distance learning programmes, we are bringing people into the fold of skilled workforce, which has changed the life of many.

What makes us a distinguished Chhattisgarh distance education university?

- Reaching various far-flung regions of the state through information technology
- Providing professional education, need- and knowledge-based
- Setting new national standards in distance education

### **IMPORTANT ACHIEVEMENTS**

- AN ISO 9001: 2008 Certified University
- NIRF Ranking Under Top 200 University
- World Education Award
- Largest Network for Learning Support System.
- Declaration of Term end result Time to Time.
- Best in Skill Development Award 2015
- Best University in Open Distance and online Award 2017

### **ACADEMIC PROGRAMMES OFFERED BY THE UNIVERSITY IN OPEN AND DISTANCE LEARNING MODE**

The University offers through the Institute of Open and Distance Education (IODE) both short term and long term programmes leading to Certificates, Diploma and Degrees, which are conventional as well as innovative. Most of these programmes have been developed after an initial survey of the demand for such Programmes in the job market. They are launched with a view to fulfil the learner's need for skill and employability.

- Certification,
- Improvement of skills,
- Acquisition of professional qualifications,
- Continuing education and professional development at work place,
- Self-enrichment,
- Diversification and updation of knowledge, and
- Empowerment.

## PROMINENT FEATURES OF THE OPEN AND DISTANCE EDUCATION AT CVRU

The open and distance education at the Dr. C. V. Raman University has certain unique features such as

- Individual study - flexible in terms of place, pace and duration of study.
- Use of latest information and communication technologies.
- Modular approach to programmes.
- Cost-effective programmes.
- Socially and academically relevant programmes based on students need
- Convergence of open and conventional education systems.
- Take higher-education to the unreached sections of the society through the use of information technology.
- Provide need and knowledge-based professional education.
- Set the national standards for Distance Education.

## PROGRAMME DELIVERY MODE

The methodology of instruction in the distance learning mode in the university is different from that of the conventional regular programs. The system adopted for this more learner oriented and the learner is an active participant in the pedagogical process. Most of the instructions are imparted through distance education methodology and face to face mode as per requirement. The programme delivery methodology used in the distance learning mode follows a multimedia approach for instructions, which comprises:

- **Self Instructional Written Material:** The printed study material (written in self instructional style) for both theory and practical components of the programs is supplied to the learners in batches for every course.
- **Audio-Visual Material Aids:** The learning package contains audio and video CDs which have been produced/adopted by the University for Better Clarification and enhancement for understanding of the course material given to the learners. A video programme is normally of 25-30 minutes duration. The video cassettes are screened at the learner support centre during specific sessions which are duly notified for the benefit of the learners.
- **Counseling Sessions:** Normally counseling sessions are held as per schedule drawn by the IODE DR. C. V. RAMAN UNIVERSITY. These are mostly held outside the regular working hours of the learner support centre.
- **Teleconferences:** Live teleconferencing sessions are conducted via Internet/ satellite through interactive Video Conferencing facility (available at some places) from the University studios, the schedule of which is made available at the learner support centre.

- **Industrial Training/Practical/Dissertation work:** Some programmes have industrial training/practical/ Dissertation component also. Practical are held at designated institutions for which schedule is provided by the learner support centre. Attendance at practical is compulsory. For Dissertation Work, comprehensive Dissertation guide, in the form of booklet, is provided to the student along with the study material.
- The printed study materials will be dispatched periodically to the enrolled students for each paper of study. These materials will be as guide for the students for effective learning. The assignment for internal assessment shall also be dispatched along with the study material. Online modules are also available for some courses. These are in progress and as and when available, these will be available on the website of the students for registered candidates.
- The counseling sessions will be of 30 days duration for a course in a year. The actual schedule and place of contact program shall be announced and communicated to students in – time.

## **EVALUTION SYSTEM**

The system of evaluation in open and distance learning system has a multi-tier system of evaluation.

1. Self-assessment exercise within each unit of study.
2. Continuous evaluation mainly through assignments which are tutor-marked practical assignments and seminar/workshop/extended.
3. The term-end examinations.
4. Dissertation work.

The evaluation of learners depends upon various instructional activities undertaken by them. A learner has to write assignment responses compulsorily before taking term-end examination from time to time to complete an academic programme. A learner has to submit TMA responses to the learner support centre established by IODE Dr. C. V. Raman University. A learner should keep duplicate copies of assignments responses of TMA that may be required to be produced at Student Evaluation Division on demand. Term-end examination will be conducted at various examination centre approved by institute of open and distance education Dr. C. V. Raman university spread all over the Chhattisgarh. The weightage for Term End Examination will be 70% and weightage for Internal Assessment will be 30 % for this programme.

## **TERM-END EXAMINATION AND PAYMENT OF EXAMINATION FEE**

The University conducts Term-end Examination in semester system and held in the month of Nov/Dec and May/June every year. Students will be permitted to appear in term-end examination subject to the conditions that:

1. Registration for the courses, in which they appeared is valid,

2. Minimum Time to pursue these courses is elapsed.
3. Submission of required number of assignment in respective courses by the due date.

Students can also submit on-line examination form as per guidelines through website at [www.cvru.ac.in](http://www.cvru.ac.in). Examination fee is required to be paid online payment gateway as per the fee table. Please do all correspondence regarding the course admission and other detail at the following address:

The Director  
Institute of Open and Distance Education (IODE)  
Dr. C. V. Raman University  
Kargi Road, Kota, Bilaspur, Chhattisgarh  
Phone: 07753-253851, 8827920016, 8827920019  
Email: [cvrusd@gmail.com](mailto:cvrusd@gmail.com)

**LEARNER SUPPORT DESK:**

Phone: 07753-253872, 07753-253873, 8359050061

Email: [cvrusd@gmail.com](mailto:cvrusd@gmail.com)

# PROGRAMME GUIDE

## DISTANCE EDUCATION PROGRAMMES

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### BACHELOR OF ARTS (BA)

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- **Scheme of Examination**
- **Detailed Syllabus & Reference Book**
- **Counseling and Study Structure**
- **Study Modules & Books Information**
- **Date Schedule & Instructions for Submitting Assignments**
- **Guideline For Preparation of Dissertation Report**



**INSTITITUTE OF OPEN AND DISTANCE EDUCATION (IODE)**

**DR. C.V.RAMAN UNIVERSITY**

KARGI ROAD, KOTA, BILASPUR, CHATTISGARH

PHONE: 07753253851, 8827920016, 8827920019 FAX : 07753-253728

E-mail: [cvrussd@gmail.com](mailto:cvrussd@gmail.com), Website: [www.cvru.ac.in](http://www.cvru.ac.in)

## BACHELOR OF ARTS (B.A.)

Duration : 36 Months (3 Years)

Eligibility : 12<sup>th</sup> Pass

### SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory		Assignments/ Practicals	
				Max	Min	Max	Min
<b>First Semester</b>							
1BA1	हिन्दी भाषा और संरचना-I	2	50	35	13	15	6
1BA2	Fundamentals of Entrepreneurship	2	50	35	13	15	6
<b>OPTIONAL PAPER SELECT ANY THREE</b>							
1BA3	ikphu dk0;	4	100	70	26	30	11
1BA4	POETRY	4	100	70	26	30	11
1BA5	INTRODUCTION TO SOCIOLOGY	4	100	70	26	30	11
1BA6	POLITICAL THEORY	4	100	70	26	30	11
1BA7	MICRO ECONOMICS	4	100	70	26	30	11
<b>Second Semester</b>							
2BA1	English Language And Indian Culture	2	50	35	13	15	6
2BA2	Development Of Entrepreneur	2	50	35	13	15	6
<b>OPTIONAL PAPER SELECT ANY THREE</b>							
2BA3	हिन्दी कथा साहित्य	4	100	70	26	30	11
2BA4	PROSE	4	100	70	26	30	11
2BA5	INDIAN SOCIETY	4	100	70	26	30	11
2BA6	INDIAN GOVERNMENT AND POLITICS	4	100	70	26	30	11
2BA7	INDIAN ECONOMY	4	100	70	26	30	11
<b>Third Semester</b>							
3BA1	हिन्दी भाषा एवं संवेदना	2	50	35	13	15	6
3BA2	Environmental Study-I	2	50	35	13	15	6
<b>OPTIONAL PAPER SELECT ANY THREE</b>							
3BA3	अर्वाचीन हिन्दी काव्य	4	100	70	26	30	11
3BA4	DRAMA	4	100	70	26	30	11
3BA5	RURAL AND URBAN SOCIOLOGY	4	100	70	26	30	11
3BA6	REPRESENTATIVE POLITICAL THINKERS	4	100	70	26	30	11
3BA7	MACRO ECONOMICS AND MONEY AND BANKING	4	100	70	26	30	11
<b>Fourth Semester</b>							
4BA1	English Language and Scientific Temper	2	50	35	13	15	6
4BA2	Environmental Study-II	2	50	35	13	15	6



<b>OPTIONAL PAPER SELECT ANY THREE</b>							
4BA3	हिन्दी भाषा-साहित्य का- काव्यांग विवेचन	4	100	70	26	30	11
4BA4	FICTION	4	100	70	26	30	11
4BA5	SOCIOLOGY OF TRIBAL SOCIETY	4	100	70	26	30	11
4BA6	COMPARATIVE GOVERNMENT AND POLITICS	4	100	70	26	30	11
4BA7	INTERNATIONAL ECONOMICS AND PUBLICFINANCE	4	100	70	26	30	11
<b>Fifth Semester</b>							
5BA1	भाषा कौशल एवं संचार साधन	2	50	35	13	15	6
5BA2	Computer Information Technology Basic - I	2	50	35	13	15	6
<b>OPTIONAL PAPER SELECT ANY THREE</b>							
5BA3	प्रयोजनमूलक हिन्दी	4	100	70	26	30	11
5BA4	AMERICAN LITRATURE	4	100	70	26	30	11
5BA5	THOUGHTS OF SOCIOLOGY	4	100	70	26	30	11
5BA6	INTERNATIONAL POLITCS	4	100	70	26	30	11
5BA7	DEVELOPMENT AND ENVIRONMENT ECONOMICS	4	100	70	26	30	11
<b>Sixth Semester</b>							
6BA1	English Language And Aspects Of Development	2	50	35	13	15	6
6BA2	Computer Information Technology Basic -II	2	50	35	13	15	6
<b>OPTIONAL PAPER SELECT ANY THREE</b>							
6BA3	हिन्दी नाटक, निबंध तथा स्फुट गद्य विधाएँ एव छत्तीसगढ़ी भाषा साहित्य	4	100	70	26	30	11
6BA4	INDIAN WRITING IN ENGLISH	4	100	70	26	30	11
6BA5	METHOD OF SOCIAL RESEARCH	4	100	70	26	30	11
6BA6	PUBLIC ADMINISTRATION	4	100	70	26	30	11
6BA7	QUANTITATIVE TECHNIQUES	4	100	70	26	30	11

The structure of the course is as follows:

(a) Foundation Course (Compulsory to all) – Two Papers, Each of 50 Marks in all semesters Three core subjects: One subject from any three groups out of the following six groups (each of 100 marks in each semester)

1. **Sociology** / History / Anthropology
2. **Political Science** / Home Science / Vocational Course **Hindi Literature** /
3. Literature / Mathematics
3. **Economics** / Public Administration / Music / Defense Studies
4. **Philosophy** / Psychology / Geography / Education / Management
5. History / **English Literature** / Statistics

However, the combination of only those subjects will be allowed which are taught in the University.

In the current session only bold faces subjects are offered.

**Allocation of Division:**

First Division - 60% and above

Second Division - 45% and above but Below 60%

Third Division - Below 45%

Fail - Below 33%

Minimum Passing marks for each theory papers and practical (if applicable) will be 33% separately.



## Dr. C.V. RAMAN UNIVERSITY

Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 1BA1,CREDIT:-2**

**COURSE:- FOUNDATION COURSE**

हिन्दी भाषा और संरचना-I

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

इकाई-1

भारत वंदना (काव्य)

जाग तुझकों दूर जाना

स्वतंत्रता पुकारती (काव्य)

हम अनिकेतन (काव्य)

भाषा की महत्ता और उसके विविध रूप

भाषा-कौशल

इकाई-2

करुणा (निबंध)

समन्वय की प्रक्रिया (निबंध)

विच्छेदी बुआ (कहानी)

अनुवाद

हिन्दी की शब्द-संपदा

परिभाषिक शब्दावली

इकाई-3

विलायत पहुंच ही गया (आत्मकथांश)

अफसर (व्यंग्य)

तीर्थयात्रा (कहानी)

मकड़ी का जाला (व्यंग्य)

वाक्य-संरचना:तत्सम, तद्भव देशज विदेशी

इकाई-4

अप्प दीपो भव (वक्तृत्व कला)

भारत का सामाजिक व्यक्तित्व (प्रस्तावना)

पत्र मैसूर के महाराजा को (पत्र-लेखन)

बनी रहेंगी किताबें (आलेख)

पत्र-लेखन:महत्त्व और उसके विविध रूप

सड़क पर दौड़ते ईहा मृग (निबंध)

सूर्यकांत त्रिपाठी 'निराला'

सुश्री महादेवी वर्मा

जयशंकर 'प्रसाद'

बालकृष्ण शर्मा 'नवीन'

आचार्य रामचन्द्र शुक्ल

रामधारी सिंह 'दिनकर'

डॉ. लक्ष्मण विष्ट 'बटरोही'

परिभाषा प्रकार, महत्त्व, विशेषताएं

महात्मा गांधी

शरद जोषी

डॉ. मिथिलेश कुमार मिश्र

डॉ. रामप्रकाश सक्सेना

स्वामी श्रद्धानंद

जवाहरलाल नेहरू

स्वामी विवेकानंद

डॉ. सुनीता रानी घोष

डॉ. श्यामसुन्दर दुबे

इकाई-5

योग की शक्ति (डायरी)

कोश के अखाड़े में कोई पहलवान नहीं उतरता(साक्षात्कार)

नीग्रो सैनिक से भेंट (यात्रा-संस्मरण)

यदि बा न होती तो शायद गांधी को

यह ऊँचाई न मिलती (साक्षात्कार) 5 कथाकार

सर-लेखन, भाव-पल्लवन साक्षात्कार और कौशल

डॉ. हरिवंशराय बच्चन

भाषाविद् डॉ. हरदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल

डॉ. देवेन्द्र सत्यार्थी

गिरिराज किशोर से सत्येन्द्र शर्मा

### **REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
हिन्दी भाषा संरचना	हिन्दी भाषा संरचना	प्रो. त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



**Dr. C.V. RAMAN UNIVERSITY**

Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 1BA2,CREDIT:-2**

**COURSE:- FOUNDATION COURSE**

**FUNDAMENTALS OF ENTREPRENEURSHIP**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

**UNIT-I**

Entrepreneurship-

Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.

**UNIT-II**

Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guiding capacity, Development of self confidence.

Communication skills, Capacity to influence, leadership.

**UNIT-III**

Dissertation Report- Evaluation of selected process. Detailed Dissertation report - Preparation of main part of Dissertation report pointing out necessary and viability.

Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership and cooperative committees, elements affecting selection of a form of an organization.

Economic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, keeping of accounts.

**UNIT IV**

Production management - Methods of purchase. Management of movable assets/goods. Quality management. Employee management. Packing.

Marketing management Sales and the art of selling. Understanding the market and market policy. Consumer management. Time management.

**UNIT-V**

Role of regulatory institutions - district industry centre, pollution control board, food and drug

administration, special study of electricity development and municipal corporation.

Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation.

Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self-employment scheme.

Various grant schemes - Cost -of-Capital grant, interest grant, exemption from entry tax, Dissertation report, reimbursement grant, etc.

Special incentives for women entrepreneurs, prospects & possibilities.

Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

### **REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
उद्मिता के विकास	उद्मिता के विकास	डॉ. एस. सी. जैन	म.प्र. हिन्दी ग्रंथ अकादमी



**Dr. C.V. RAMAN UNIVERSITY**

Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME: - BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 1BA3, CREDIT:-4**

**COURSE: - fgUnh lkfgR; %ikphu dk0; %**

**THEO. MAX. M: 70 MIN. M: 26**

**ASSIG. MAX.M: 30 MIN. M: 11**

इकाई . प्रथम - व्याख्याएं निर्धारित पाठ्य पुस्तक से कबीर, सूरदास, तुलसीदास।

इकाई द्वितीय - भक्तिकाल एवं रीतिकाल की पृष्ठभूमि एवं प्रमुख प्रवृत्तियाँ/धाराएं एवं विशेषताएं।

इकाई तृतीय - कबीर, सूर, तुलसी पर समीक्षात्मक प्रश्न।

इकाई चतुर्थ - बिहारी, भूषण और घनानंद पर समीक्षात्मक प्रश्न।

दूत पाठ के कवि - विद्यापति जायसी, रहीम, केशव पद्माकर और देव। (इन पर लघुत्तरीय प्रश्न पूछे जायेंगे।)

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
fgUnh Hkk"kk l jpk	fgUnh Hkk"kk l jpk	ik- f=Hkouyky 'kDy	म.प्र. हिन्दी ग्रंथ अकादमी



**Dr. C.V. RAMAN UNIVERSITY**

Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME: - BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 1BA4, CREDIT:-4**  
**COURSE:- ENGLISH LITERATURE(POETRY)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT I**

Annotations-From Unit II to V

**UNIT II**

William Shakespeare-  
From Fairest Creatures  
The Little Love-God, True Love,  
Shall I Compare Thee to a Summer's  
Day John Milton –  
On His Blindness  
Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

**UNIT III**

John Donne-  
Sweetest Love I Do Not  
Go This is May Play's  
Last Scene  
John Dryden – The Portrait of  
Shadwell Alexander Pope – Ode to  
Solitude

**UNIT IV**

Thomas Gray- Elegy Written in a Country  
Churchyard William Colins – Ode to Evening  
Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted  
Village)

**UNIT V**

William Blake – Tyger, Tyger, Burning  
Bright B.B. Shelley – To a Skylark  
John Keats – Ode to a Nightingale  
Edwin Arnold – Light of Asia (An extract from Book-III).



**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Poetry	Poetry : The Basics	Jeffrey Wainwright	Cambridge University Press



**Dr. C.V. RAMAN UNIVERSITY**

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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 1BA5,CREDIT:-4**

**COURSE:- SOCIOLOGY(INTRODUCTION TO SOCIOLOGY)**

**THEO. MAX. M: 70 MIN. M: 26**

**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT-I**

Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study

**UNIT-II**

Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics

**UNIT-III**

Society, Culture, Socialization- Relation between individual and society social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories

**UNIT-IV**

Social Change-Meaning and type, Evaluation and revolutions, progress and Development factors of social change and theories.

**UNIT-V**

Introduction to Applied Sociology, Sociology and social problems-Sociology and social policy and action, Sociology and Development, Sociology and Professions

**REFERENCE BOOK**

<b>PAPER</b>	<b>BOOK NAME</b>	<b>AUTHOR</b>	<b>PUBLISHERS</b>
समाज शास्त्र – परिचय	;uh k!" I#k\$'kk%=	&hok%' o (-ih-	)k*jk jk# i: lkn (+'' lUl



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SEMESTER- **First Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 1BA6,CREDIT:-4**  
**COURSE:- POLITICAL SCIENCE (POLITICAL THEORY)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT-I**

Political science – Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.

**UNIT-II**

Power and Authority, State – Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralist criticism;

Citizenship **UNIT-III**

Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.

**UNIT-IV**

Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.

**UNIT-V**

Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
राजनीति सिद्धांत	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- **First Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 1BA7,CREDIT:-4**  
**COURSE:- ECONOMICS(MICRO ECONOMICS)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT-1**

Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis - Inductive & Deductive – Logic, Merits & Demerits. Basic Concept – Law of Demand and Supply.

**UNIT-2**

Utility – Cardinal and Ordinal Approches, Elasticity of Demand – Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.

**UNIT-3**

Production – Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Isoquants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.

**UNIT-4**

Market – Concept and Classification. Perfect Compition – Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Compition - Characteristics, Price and Output Determination.

**UNIT-5**

Factor Pricing - Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesion Theory of Interest.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Micro economics	Micro economics	J C Pant	साहित्य भवन पब्लिकेशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 2BA1,CREDIT:-2**

**COURSE:- FOUNDATION COURSE**

**ENGLISH LANGUAGE AND INDIAN CULTURE**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

**UNIT – I**

1. Amalkanti : Nirendranath Chakrabarti
2. Sita : Toru Dutt
3. Tryst with Destiny : Jawaharlala Nehru
4. Delhi in 1857 : Mirza Ghalib
5. Preface to the Mahabharata : C., Rajagopalachari
6. Where the Mind is Without Fear : Rabindranath Tagore
7. A Song of Kabir : Translated by Tagore
8. Satyagraha : M.K. Gandhi
9. Toasted English : R.K. Narayan
10. The Portrait of a Lady : Khushwant Singh
11. Discovering Babasaheb : Ashok Mahadevan

**UNIT – II** Comprehension

**UNIT – III** Composition and Paragraph Writing (Based on expansion of an idea).

**UNIT – IV** Basic Language Skills : Vocabulary – Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skills.

**UNIT – V** Basic Language Skills : Grammar and usage – The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
English language & Indian culture	English language & Indian culture	प्रो. त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



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SEMESTER- Second Semester

PROGRAMME:- BACHELOR OF ARTS (B.A.)

THEO. MAX. M: 35 MIN. M: 13

COURSE CODE: 2BA2,CREDIT:-2

ASSIG. MAX.M: 15 MIN. M: 06

COURSE:- FOUNDATION COURSE

DEVELOPMENT OF ENTREPRENEUR

**Unit - I** Entrepreneurship – Meaning, Concept, Characteristics of entrepreneur.

**Unit – II** Types of entrepreneurship, importance and views of various thinkers (Scholars).

- Formation of goals, How to achieve goals.
- Problems in achieving targets and solution.
- Self motivation, elements of self motivation and development
- Views of various scholars, evaluation, solutions.

Leadership capacity : Its development and results.

**Unit – III** Dissertations and various organizations (Govt., non-Govt), Govt. Dissertations, Non-Govt.Dissertations.

Contribution of Banks, their limitations, scope.

**Unit – IV** Functions, qualities, management of a good entrepreneur.

Qualities of the entrepreneur (Modern and traditional).

Management skills of the entrepreneur.

Motive factors of the entrepreneur.

**Unit – V** Problems and Scope of the Entrepreneur

- Problem of Capital
- Problem of Power
- Problem of registration
- Administrative problems
- Problems of Ownership.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
उद्मिता कौशल विकास	उद्मिता कौशल विकास	डॉ. एस. सी. जैन	म.प्र. हिन्दी ग्रंथ अकादमी



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 2BA3,CREDIT:-4**  
**COURSE:- fglUnh d,kk l kfgR;**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

इकाई प्रथम - व्याख्या- 'गबन' एवं 'झाँसी की रानी' निर्धारित कहानियों से व्याख्या पूछी जाएगी।

इकाई द्वितीय - हिन्दी उपन्यास एवं कहानी का उद्भव, विकास एवं प्रवृत्तियाँ।

इकाई तृतीय - 'गबन' अथवा 'झाँसी की रानी' पर समीक्षात्मक प्रश्न।

इकाई चतुर्थ - निर्धारित कहानियों से समीक्षात्मक से समीक्षात्मक प्रश्न।

इकाई पंचम- द्रुतपाठ सुदर्शन, मार्कण्डेय, कृष्णा सोवती। (उपन्यासकार) पर लघुत्तरीय प्रश्न पूछे जायेंगे।

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
fglUnh d,kk l kfgR;	fglUnh dgkuh dk !f' gkl	*kiky jk;	म.प्र. हिन्दी ग्रंथ अकादमी





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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 2BA4,CREDIT:-4**  
**COURSE:- ENGLISH LITERATURE(PROSE)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**Unit I**

Annotations-From Unit II to V

**Unit II**

Francis Bacon:  
Of Studies,  
Of Expense,  
Of Travel,  
Of Great Place

**Unit III**

Joseph Addison:  
Sir Roger at Church,  
Sir Roger at Home,  
The Spectator's Account of Himself, The  
Vision of Mirza

**Unit IV**

Charles Lamb :  
After a Holiday, Loneliness  
E. V. Lucas:  
Unbirthday and Other Presents, On Finding  
Things

**Unit V**

A.G. Gardiner  
On the Rule of the Road, On saying  
Please  
H.G. Wells :  
The Stolen Bacillus

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Prose	Prose in English Litrature	N.K. Singh, I. A. Khan	Omega Publication



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SEMESTER- Second **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 2BA5,CREDIT:-4**  
**COURSE:- SOCIOLOGY(INDIAN SOCIETY)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT - I** The textual and the field view of Indian Society, The significance of the field view, the interface between present and pass.

**UNIT – II** The structure of Indian society; villages, Towns, Rural – Urban linkages, Tribes, Dalits, Population profile and related issues.

**UNIT – III** Cultural diversity – Caste, Religious beliefs and practices and cultural patterns.

**UNIT – IV** Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.

**UNIT – V** Change and transformation in Indian society, Nation building – Present status, Problems and role of sociology, Tradition and Modernity.

**REFERENCE BOOK**

<b>PAPER</b>	<b>BOOK NAME</b>	<b>AUTHOR</b>	<b>Publication</b>
भारतीय समाज	;uh k!" l#k\$'kk%=	&hok%' o (-ih-	)k*jk jk#i: kn (+'' lUl



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SEMESTER- Second Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 2BA6,CREDIT:-4**

**COURSE:- POLITICAL SCIENCE**

**INDIAN GOVERNMENT AND POLITICS**

**THEO. MAX. M: 70 MIN. M: 26**

**ASSIG. MAX.M: 30 MIN. M: 11**

**Unit - I** Brief History of Indian National Movement. The Making of India's constitution and its sources. Problem of Indian Constitution, Basic Features of Indian Constitution.

**Unit – II** Fundamental rights and duties. Directive principles of State policy. Union Executive : President, Cabinet and Prime Minister.

**Unit – III** Union Parliament : Lok Sabha, Rajya Sabha, Supreme Court; Centre – State Relations; Election Commission.

**Unit – IV** The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legislature : Legislative Assembly and Legislative Council.

**Unit – V** Political Parties : National and Regional Parties. Major issues in Indian Politics – Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
भारतीय शासन एवं राजनीति	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Second **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 2BA7,CREDIT:-4**  
**COURSE:- ECONOMICS(INDIAN ECONOMY)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT – I** Structure of Indian Economy – Primary, Secondary & Tertiary Sectors. Basic Features  
– Natural Resources, Land, Water, Forest and Mineral Resources.

**UNIT – II** Human Infrastructure of Indian Economy – Health, Nutrition, Education, Knowledge  
& Skills, Housing and Sanitation.  
Demographic Features (As per New Census) – Population, Size, Sex, Rural –Urban  
Classification, Population Distribution, Recent National Population Policy.

**UNIT – III** Agriculture – Nature and Importance, Land Reform, Green Revolution, Rural Credit,  
Agriculture Marketing and Mechanisation.  
Basic Features of M.P. Economy, Main Causes of backwardness Agriculture in M.P.

**UNIT – IV** Small Scale and Cottage Industries – Meaning, Important and Problems.  
Major Industries in India – Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.

**UNIT – V** Planning in India – Objective, Strategy, Achievement & Failures. Analysis of Current  
Five Year Plan.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Indian economics	Indian economics	चतुर्भुज मामोरिया	साहित्य भवन पब्लिकेशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 3BA1,CREDIT:-2**

**COURSE:- हिन्दी भाषा एवं संवेदना**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

इकाई .एक

1. आचरण की सभ्यता : सरदार पूर्ण सिंह
2. जवानी (काव्य) : श्री माखनलाल चतुर्वेदी
3. विज्ञान : परिभाषा, शाखाएँ, संक्षिप्त इतिहास
4. सपनों की उड़ान : ए. पी.जे अब्दुल कलाम
5. प्रमुख वैज्ञानिक आविष्कार और हमारा जीवन
6. त्रुटि संशोधन

इकाई .दो

1. शिरीष के फूल-निबंध : आचार्य हजारी प्रसाद द्विवेदी
2. विकास का भारतीय मॉडलर: धर्मपाल
3. निबंध लेखन की कला
4. संधि.समास : संरचना और प्रकार
5. निराला : संस्मरण - महादेवी वर्मा

इकाई .तीन

1. मांडव (यात्रा वृत्तांत): पं. रामनारायण उपाध्याय
2. हिन्दी भाषा का मानकीकरण
3. भारतीय कृषि
4. जीवन : उद्भव और विकास
5. जनजातीय जीवन
6. उसने कहा था (कहानी) : श्री चन्द्रधर शर्मा गुलेरी

इकाई .चार

1. महाजनी सभ्यता (निबंध) : प्रेमचन्द
2. मुहावरे और लोकोक्तियाँ
3. सौर मण्डल
4. ब्रह्माण्ड और जीवन
5. शिकागो (व्याख्या) : स्वामी विवेकानंद
6. संक्षिप्तियां

इकाई .पांच

1. मध्यप्रदेश एवं छत्तीसगढ़ के पर्यटन स्थल
2. फिल्टर तो चाहिए ही. डॉ. देवेन्द्र दीपक
3. भारतीय वनस्पतियाँ और जीव
4. पर्यावरण
5. भोलाराम का जीवन (व्यंग्य) हरिशंकर परसाई
6. टाँगन का पंखी : विद्यानिवास मिश्र

### **REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
हिन्दी भाषा एवं संवेदना	हिन्दी भाषा एवं संवेदना	प्रो. त्रिभुवनलाल शुक्ल	म.प्र. हिन्दी ग्रंथ अकादमी



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 3BA2,CREDIT:-2**  
**COURSE:-ENVIRONMENTAL STUDY-I**

**THEO. MAX. M: 35 MIN. M: 13**  
**ASSIG. MAX.M: 15 MIN. M: 06**

**UNIT – I Study of Environmental and ecology :**

- (a) Definition and Importance.
- (b) Environmental Pollution and problems.
- (c) Public participation and Public awareness.

**UNIT – II Environmental Pollution :**

- (a) Air, water, noise, heat and nuclear pollution.
- (b) Causes, effect and prevention of pollution.
- (c) Disaster management – Flood, Earthquake, cyclones and landslides.

**UNIT – III Environment and social problems :**

- (a) Development – non-sustainable to Sustainable.
- (b) Energy problems of cities.
- (c) Water preservation – rain-water collection.

**UNIT – IV Role of mankind in conserving natural resources :**

- (a) Food resources – World food problem.
- (b) Energy resources – increasing demand for energy.
- (c) Land resources – Land as resources.

**UNIT – V Environment conservation laws :**

- (a) Conservation laws for air and water pollution.
- (b) Wildlife conservation laws.
- (c) Role of information technology in protecting environment & health.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
पर्यावरण अध्ययन	पर्यावरण अध्ययन	शशि शुक्ला,एन के तिवारी	राम प्रसाद एण्ड संस





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SEMESTER- Third Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 3BA3,CREDIT:-4**  
**COURSE:- अर्वाचीन हिन्दी काव्य**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

हिन्दी साहित्य  
अर्वाचीन हिन्दी काव्य

इकाई -एक निर्धारित कवि: मैथिलीशरण गुप्त, जयशंकर प्रसाद, निराला, माखनलाल चतुर्वेदी, महादेवी वर्मा और अज्ञेय की रचनाओं से तीन व्याख्यांश।

मैथिलीशरण गुप्त -	1. यषोधरा सखि वे मुझसे कहकर जाते। 2. उर्मिला: दोनों ओर प्रेम पलता है (साकेत से) 3. पंचवटी
जयशंकर प्रसाद -	1. बीती विभावरी जाग री 2. आँसू का अंश-शशि मुख.....करूणा रहती थी 3. अब जागों जीवन के प्रभात
सूर्यकान्त त्रिपाठी 'निराला -	1. जागो फिर एक बार 2. तोड़ती पत्थर 3. माँ अपने आलोक निखारो
माखनलाल चतुर्वेदी-	1. कैदी और कोकिला 2. हिकिरीटिनी 3. निःशस्त्र सेनानी
महादेवी वर्मा -	1. मैं नीर भरी दुख की बदली 2. बिन भी हूँ मैं तुम्हारी रागिनी भी हूँ। 3. धीरे-धीरे उतर क्षितिज से आ वसंत-रजनी
स.ही.वा. 'अज्ञेय':-	1. कलगी बाजरे की 2. बावरा अहेरी 3. हरी घांस पर क्षण-भर
इकाई - दो	मैथिलीशरण गुप्त, जयशंकर प्रसाद एवं निराला में से एक समीक्षात्मक प्रश्न।
इकाई -तीन	माखनलाल चतुर्वेदी, महादेवी वर्मा एवं अज्ञेय में से एक समीक्षात्मक प्रश्न
इकाई -चार	आधुनिक युग की काव्य प्रवृत्तियाँ: भारतेन्दु युग, द्विवेदी युग, राष्ट्रीय काव्यधारा, छायावाद और छायावादोत्तर हिन्दी काव्य- प्रगतिवाद, प्रयोगवाद एवं नई कविता।

इकाई -पांच द्रुतपाठ- भारतेंदु हरिष्चन्द्र, अयोध्यासिंह उपाध्याय 'हरिऔध', श्रीधर पाठक, रामनरेश त्रिपाठी, सुभद्रा कुमारी चौहान, भवानी प्रसाद मिश्र, रघुवीर सहाय और दुष्यन्त कुमार। जैनेन्द्र, अमृतलाल नागर, फणीश्वरनाथ रेणु (कहानीकार) पर लघुउत्तरीय प्रश्न पूछे जायेंगे।

### **REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
अर्वाचीन हिन्दी काव्य	fgnh l kfgR; dk !f' gkl	डॉ. नगेंद्र	प्रगुन प्रकाशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 3BA4,CREDIT:-4**  
**COURSE:- ENGLISH LITERATURE (DRAMA)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**Unit I**

Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play.

**Unit II**

William Shakespeare  
Macbeth,  
The Merchant of Venice

**Unit III**

Oliver Goldsmith : She Stoops to Conquer  
Richard Brinsley Sheridan : The Rival

**Unit IV**

John Galsworthy : Loyalties  
G.B. Shaw : Saint Joan

**Unit V**

J.M. Synge : Riders to the Sea  
H.H. Munro : The Miracle Merchant

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Drama	Anatomy of Drama	Marjorie Boulton	Kalyani Publishers, New Delhi



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**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 3BA5,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:-SOCIOLOGY(RURAL AND URBAN SOCIOLOGY)**

**UNIT - I**

1. Rural Sociology - Meaning and Definitions, Subject Matter, Scope.
2. Urban Sociology - Meaning and Definitions, Subject Matter, Scope.
3. Importance of Rural sociology and Urban Sociology.

**UNIT - II**

1. Migration - Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
2. Jajmani System in Rural India - Meaning Characteristics and Change.
3. Agrarian Relation in India.

**UNIT - III**

1. Rural Leadership - Meaning, Characteristics and Emerging Pattern.
2. Dominant Caste and Factionalism in Rural India.
3. Panchayati Raj Institution - Aims, Functions and Organization.

**UNIT - IV**

1. Urban Migration - Nature, Characteristics meaning, Scope Importance.
2. Issues Related with Urban Development - Settlement and slums.
3. Urban Local Administration.

**UNIT - V**

1. Urban Development - Market, Technology and Changes.
2. Changes in Urban Life - Dimension of Caste Class and Power.
3. Urban Study in India

**REFERENCE BOOK**

<b>PAPER</b>	<b>BOOK NAME</b>	<b>AUTHOR</b>	<b>Publication</b>
ग्रामीण एवं नगरीय समाज शास्त्र	*k#h+k (o u*jh; I#k\$'kk%=	\$k'e'kh )k# i:dk'k	\$; ij fjl p- if.yd'i'ku



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 3BA6,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:-POLITICAL SCIENCE (REPRESENTATIVE POLITICAL THINKERS)**

**UNIT-I**

Salient features of ancient Indian Political thought : Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.

**UNIT-II**

Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.

**UNIT-III**

Salient features of Greek Political thought, Plato and Aristotle, Salient features of Western Medieval Political thought.

**UNIT-IV**

Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau.

**UNIT-V**

Political Ideas of – Hegel, Green, Marks and Mao

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
प्रतिनिधि राजनीति चिंतक एवं विचारक	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Third **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 3BA7,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:-ECONOMICS(MACRO ECONOMICS AND MONEY AND BANKING)**

**Unit I** Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.

**Unit II** Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.

**Unit III** Saving Function & Sources of Saving, Mobilisation: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.

**Unit IV** Money: Meaning, Functions and Classification, Stock of Money and its Measures-M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches. Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation. Introduction to measures to control inflation, deflation and recession.

**Unit V** Bank: Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
micro & economics and maney and banking	micro & economics and maney and banking	जी सी सिंधई	म.प्र. हिन्दी ग्रंथ अकादमी



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SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 4BA1,CREDIT:-2**

**COURSE:-FOUNDATION COURSE**

**ENGLISH LANGUAGE AND SCIENTIFIC TEMPER**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

**UNIT – I**

1. Tina Morris : Tree
2. Nissim Ezekiel : Night of the Scorpion
3. C.P. Snow : Ramanujan
4. Roger Rosenblatt : The Power of WE
5. George Orwell : What is Science?
6. C.Rajagopalachari : Three Questions
7. Desmond Morris : A short extract from the Naked Ape
8. A.G. Gardiner : On the rule of the road

**UNIT – II** Comprehension of an unseen passage.

**UNIT – III** Letter Writing : Formal Letters, Informal letters,

Applications

**UNIT – IV** Report Writing.

**UNIT – V** Language Skills

Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
English language & Scintific temper	English language & Scintific temper	Dr. K. B. Panda	म.प्र. हिन्दी ग्रंथ अकादमी



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SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 4BA2,CREDIT:-2**

**COURSE:- ENVIRONMENTAL STUDY-II**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

### **UNIT – I Problem of natural resources**

- (a) Problem of water resources – Utilization of surface and ground water, over utilization, flood, drought, conflicts over water, dams-benefits and problem.
- (b) Problems of forest resources – uses and over utilization, deforestation, utilization of timber, dams and its effect on forests and tribes.
- (c) Problems of land resources – Land as a source, erosion of land, man-induced landslides and desertification.

### **UNIT – II Bio-diversity and its protection –**

- (a) Value of bio-diversity – Consumable use : Productive use, Social, alternative, moral aesthetic and values.
- (b) India as a nation of bio-diversity and multi-diversity at global, national and local levels.
- (c) Threats to bio-diversity – Loss of habitat, poaching of wildlife, man-wildlife conflicts.

### **UNIT – III Human Population and Environment**

- (a) Population growth, disparities between countries.
- (b) Population explosion, family welfare Programme.
- (c) Environment and human health.

### **UNIT – IV Multidisciplinary nature of environmental studies :**

- (a) Natural resources
- (b) Social problems and the environment
- (c) Eco system.

### **UNIT – V Environmental Wealth :**

- (a) Rivers, ponds, fields and hills.
- (b) Rural, Industrial, Agricultural fields.
- (c) Study of common plants, insects and birds.



**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
पर्यावरण अध्ययन	पर्यावरण अध्ययन	शशि शुक्ला,एन के तिवारी	राम प्रसाद एण्ड संस



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SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 4BA3,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- साहित्य का इतिहास और काव्यांग विवेचन**

इकाई –एक

हिन्दी भाषा की उत्पत्ति, हिन्दी की मूलाकार भाषाएँ, विभिन्न भाषाओं का विकास। हिन्दी भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।

इकाई –दो

तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं विदेशी शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी के व्याकरणाचार्य-कामता प्रसाद गुरू एवं किषोरी दास वाजपेयी का भाषिक अवदान।

इकाई –तीन

हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल (भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियाँ।

इकाई –चार

आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं गद्य साहित्य, छायावादोत्तरयुगीन नाटक एवं गद्य साहित्य।

इकाई –पांच

काव्यांग विवेचन - रस और उसके भेद

प्रमुख छन्द- दोहा, सोरठा, चैपाई, रोला और हरिगीतिका।

प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोचित, पुनरुचित प्रकाष, उपमा, रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
l kfgR; dk !f' gk l )kj dk0;k* foopu	jk\$Hkk"kk fgUnh	#fyd #kg00n	म.प्र. हिन्दी ग्रंथ अकादमी



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 4BA4,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- ENGLISH LITERATURE(FICTION)**

**Unit I**

Forms of Fiction : Nature of Narratives, Historical, Psychological, Short Story.  
Aspects of the Novel : Plot, Characters, Points of View

**Unit II**

John Bunyan : The Pilgrim's Progress  
Jane Austen : Emma

**Unit III**

Charles Dickens : A Tale of Two Cities  
Thomas Hardy : The Mayor of Casterbridge

**Unit IV**

George Orwell : Animal Farm  
Virginia Woolf : A Room of One's Own

**Unit V**

W.S. Mugham : An Essay on Red  
Isaac Asimov : The Martian Way (Only the title story)

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
Fiction	The Rise of the Novel: Studies in Defoe	Richardson & Feilding.Ian Watt	University of California Press



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SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 4BA5,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- SOCIOLOGY (SOCIOLOGY OF TRIBAL SOCIETY)**

**UNIT – I** 1. Schedule Tribe - Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.

2. Indian Tribes - Geographical Distribution, Language, Classification, Isolation, Assimilation and Integration.

3. Status of Tribal Women - Position, Participation in Panchayati Raj System Rights and Social Security.

**UNIT – II** 1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.

2. Kinship, Religion, Belief and Behaviour, Totam.

3. Future of Indian Tribal Society.

**UNIT – III** 1. Tribal Economy and Poverty - Life Style, New Agricultural Policy, Land Reform, Indebtedness.

2. Social Mobility and Change - Sanskritization, Acculturation and Urbanization.

3. Impact of Colonial Administration on Tribal Society.

**UNIT – IV** 1. Tribal Problems - Land Alienation, Peasant Exploitation, Illiteracy, Unemployment

2. Tribal Revolution - Meaning, Characteristic Cause and Result.

3. Scenario After Independence - Political, Social and Developmental.

**UNIT – V** 1. Tribals -

1. Scenario in Madhya Pradesh

2. Scenario in Chhattisgarh

3. Gond, Bhil, Korku, Bhariya and Mariya

**REFERENCE BOOK**

PAPER	BOOK NAME	AUTHOR	Publication
आदिवासी समाज का समाज शास्त्र	)k1kfud Hkkj' # \$kf' l#k\$ (o: 1k#-	'k#k2 j:3kk	u!- fn4yh jko' i:dk'ku



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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 4BA6,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- POLITICAL SCIENCE(COMPARATIVE GOVERNMENT AND POLITICS)**

**UNIT – I** Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

**UNIT – II** Salient Features of American Constitution: Executive, Legislature Judiciary and Political Parties.

**UNIT – III** Salient Features of Swiss Constitution: Executive, Legislature Judiciary and Federal Tribunal, Direct Democracy.

**UNIT – IV** Salient Features of the Constitution of People’s Republic of China: Executive, Legislature, Judiciary and Communist Party.

**UNIT – V** Comparative Study of the Constitutions of Britain, USA, Switzerland and China: Federal System of USA & Switzerland, Constitutional Amendments in USA and Switzerland, Second Chamber-House of Lords and Senate, Party System in the USA, UK and China.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
तुलनात्मक शासन एवं राजनीति	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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SEMESTER- Fourth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 4BA7,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- ECONOMICS(INTERNATIONAL ECONOMICS AND PUBLIC FINANCE)**

**Unit I** Public Finance and Public Economics: Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types,Canons of Taxation.

**Unit II.** Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener’s Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.

**Unit III** Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments : Heckscher . Ohlin.

**Unit IV** Terms of Trade: Concept and Types, Tariff and Non- Tariff Barriers in International Trade. W.T.O . Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement

**Unit V** Trends and Directions of India’s Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
International economics and public finance	International economics and public finance	जी सी सिंघई	साहित्य भवन पब्लिकेशन



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SEMESTER- Fifth Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 5BA1,CREDIT:-2**

**COURSE:- FOUNDATION COURSE (भाषा कौशल एवं संचार साधन)**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

इकाई -1

1. भारतीय संस्कृति
2. भारतीय समाज व्यवस्था
3. सभ्यता एव संस्कार
4. वैश्विक चेतना
5. समन्वयीकरण भारतीय एव अंतर्राष्ट्रीय सदंर्भ म)ें(

इकाई -2

1. धर्म
2. न्याय
3. दर्शन
4. नीति
5. साहित्य

इकाई -3

1. संचार संसाधन सम्प :र्क के नए क्षितिज
2. समाचार पत्र
3. भारतीय प्रेस परिषद्
4. रेडियो
5. दूरदर्शन

इकाई -4

1. सिनेमा
2. रंगमंच
3. सर्गीत
4. चित्र, मूर्ति, स्थापत्य कला
5. शिल्प कला

इकाई -5

1. कम्प्यूटर
2. दूरभाषविज्ञान की सौगात :
3. मंत्रं प्रमे चदं :(कहानी)
4. मातृभूमिमैथिलीशरण गुप्त :(कविता)
6. साहित्यकार का दायित्वड :ॉप्रेम भारती .

संदर्भ पुस्तक – मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल द्वारा प्रकाशित पुस्तक

### **REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
भाषा कौशल एवं संचार साधन	भाषा कौशल एवं संचार साधन	Dr. K. B. Panda	म.प्र. हिन्दी ग्रंथ अकादमी





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SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**COURSE CODE: 5BA2,CREDIT:-2**

**COURSE:- FOUNDATION COURSE**

**COMPUTER & INFORMATION TECHNOLOGY BASIC – I**

**THEO. MAX. M: 35 MIN. M: 13**

**ASSIG. MAX.M: 15 MIN. M: 06**

**Unit I**

**INTRODUCTION TO COMPUTER ORGANIZATION –I**

History of development of Computer system concepts. Characteristics, Capability and limitations.

Generation of computer. Types of PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.

**Unit II :**

**INTRODUCTION TO COMPUTER ORGANIZATION –II**

basic components of a computer system Control Unit, ALU. Input/Output function and Characteristics,memory RAM, ROM, EPROM, PROM.

**Unit III :**

**INPUT & OUTPUT DEVICES**

Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen.

Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA,

LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.

**Unit IV :**

**STORAGE DEVICES :** Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW, Zip Drive, DVD, DVD-RW.

**Unit V :**

**INTRODUCTION TO OPERATING SYSTEM :** Introduction to operating systems, its

functioning and types. basic commands of dos & Windows operating System.

Disk Operating System (DOS) - Introduction, History and Versions of DOS.

DOS Basics - Physical Structure of disk, Drive name, FAT, file & directory structure and naming rules, booting process, DOS system files.

DOS Commands - **Internal** - DIR, MD, CD, RD, Copy, DEL, REN, VOL, DATE, TIME, CLS, PATH, TYPE etc. **External** CHKDSK, SCOPE, PRINT DISKCOPY, DOSKEY, TREE, MOVE, LABEL, APPEND, FORMAT, SORT, FDISK, BACKUP, MODE, ATTRIB HELP, SYS etc.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Basic computer & IT	Computer Information Technology	-P.K.Sinha	P.K.Sinha,BPB Publication

**Practical/ CCE**

Semester – V

DOS :

- DOS commands : Internal & External Commands.
- Special batch file : Autoexec, Bar Hard disk setup.

Windows 98:

- Desktop setting : New folder, rename bin operation, briefcase, function. Control panel utility.
- Display properties: Screen saver, background settings.

Ms-Word:

- Creating file: save, save as HTML, Save as Text, template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, paste special, undo, redo, find, replace, goto etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footnote, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table : Draw label, insert table, cell handling, table auto format, sort formula



**Dr. C.V. RAMAN UNIVERSITY**  
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Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 5BA3,CREDIT:-4**  
**COURSE:- प्रायोजनमूलक हिन्दी**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

इकाई 1 –

प्रयोजनमूलक हिन्दी एवं भाषा कम्प्यूटिंग आ :शय एवं स्वरूप, कामकाजी हिन्दी से तात्पर्य एवं विविध आयाम। वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग, फोन्ट प्रबंधन, हिन्दी के अद्यतन साफ्टवेयर टूल्स ।

इकाई 2 –

पत्राचारका :र्यालयीन पत्र, व्यावसायिक पत्र एवं व्यावहारिक पत्र। प्रारूपण, टिप्पण, संक्षेपण, पल्लवन।

इकाई -3

अनुवादस्वरूप एव :ं प्रक्रिया, कार्यालयीन ,वैज्ञानिक ,तकनीकी, वाणिज्यिक, विधिक, आपु अनुवाद तथा पारिभाषिक शब्दावली।

इकाई - 4 पत्रकारितास्वरूप एव :ं समाचार लेखन प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया, फीचर लेखन पृष्ठ ,सजा एवं प्रस्तुतिकरण ।

इकाई - 5 प्रमुख संचार माध्यम :प्रेस ,रेडियो ,टीवी, फिल्म, वीडियो तथा इंटरनेट ।

निर्धारित पुस्तक -प्रयोजनमूलक हिन्दीमध्यप्रदेश हिन्दी ग्रंथ अकादमी ,

**REFERENCE BOOK**

PAPER	BOOK NAME	AUTHOR	Publication
ik;k\$u#y d fglnh	ik;k\$u#y d fglnh	"k5 jk#ukjk; +k i6y	jk# i:lkn (" l:l



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SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 5BA4,CREDIT:-4**  
**COURSE:- ENGLISH LITERATURE**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**Unit I**

Poetry:  
T.S. Eliot : The Love Song of J. Alfred Prufrock  
W.B. Yeats : Lake Isle of Innisfree. Prayer for My Daughter

**Unit II**

Poetry:  
Philip Larkin : At Grass. The Whitsun Weddings  
Sylvia Plath : Daddy. Morning Song

**Unit III**

Drama:  
R.N. Tagore : Post Office  
Tennessee Williams : A Street Car Named Desire

**Unit IV**

Prose:  
APJ Abdul Kalam : 'Patriotism beyond Politics and Religion" from  
The Ignited Minds (Penguin Books).

**Unit V**

Short Stories:  
Ruskin Bond : The Kite Maker  
The Interpreter of Maladies (Only the First  
Jhumpa Lahiri : Story).

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
American writing in English	American Literature of the Nineteenth Century American Novel	G. Crane	New Dehli: Cambridge University Press



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SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 5BA5,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- SOCIOLOGY(BASIC THOUGHTS OF SOCIOLOGY)**

**UNIT - I**

1. Auguste Comte

- Positivism
- Hierarchy of Sciences
- Law of Three Stage

2. Emile Durkhiem

- Social Fact
- Theory of Suicide
- Theory of Religion
- Division of Labour
- Renaissance

**UNIT - II**

1. Max Weber

- Ideal Type
- Theory of Social Action
- Theory of Authority

2. Talcott Parsons

- Theory of Social Action
- Personality System

3. Karl Marx

- Dialectical Materialism
- Class Struggle
- Social Change

**UNIT - III**

1. R.K. Merton

- Theory of Functionalism
- Theory of Middle Range
- Reference Group

2. Vilfredo Pareto

- Circulation of Elite
- Residues and Derivations

**UNIT - IV**

1. Mahatma Gandhi

- Non-Violance
- Satyagraha

2- Radhakamal Mukerjee

- Sociology of Values 3-Baba Saheb

Ambedkar

- Social Justice

**UNIT - V**

1. M.N. Srinivas

- Sanskritization
- Westernization
- Seculariza

tion 2- A.R. Desai

- Rise of Nationalism in India

**REFERENCE BOOK**

<b>PAPER</b>	<b>BOOK NAME</b>	<b>AUTHOR</b>	<b>Publication</b>
समाज शास्त्र के मूल सिद्धांत	i#3k l#k\$'kk%=h; fopkjd	nk"kh (+ " \$u	l kfgR; if.yd:'ku



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SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 5BA6,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- POLITICAL SCIENCE (INTERNATIONAL POLITIC)**

**Unit-I** – International Politics post 1945, Non alignment, Cold War, Détente and New Cold War.

**UNIT-II** – Nuclear Armament and Disarmament: NPT, CTBT, START and PNE

**UNIT-III** Indian Foreign Policy- Principles & Determinants, SAARC, ASEAN and European Union.

**UNIT-IV** India and Foreign Relations- USA, Russia, China and Pakistan.

**UNIT-V** India and UN- GATT, Terrorism, Human Rights and Environment.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
अंतर्राष्ट्रीय राजनीति	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



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SEMESTER- Fifth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 5BA7,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- ECONOMICS(DEVELOPMENT AND ENVIRONMENT ECONOMICS)**

**UNIT I**

Economic growth and development – Factors affecting economic growth – Capital, labour and technology; Growth models—Harrod and Domar; Instability of equilibrium – Neoclassical growth models.

**UNIT II**

perpetuation of underdevelopment- per capita income, inequality of income and wealth, Human development index and other indices of development and quality of life Human resource development – Population problem and growth pattern of population: Theory of demographic transition; population, poverty and environment.

**UNIT III**

Theories of development – classical theory of development; Karl Marx in the theory of development -- theory of social change; Immutable laws of capitalist development – Crisis in capitalism; Schumpeter and capitalistic development. Partial theories of growth and development – Vicious of poverty, critical minimum effort thesis; low income equilibrium trap-Dualism: technical behavioral and social.

**UNIT IV**

Need for investment, criteria in LDCs; Present Vs future growth; Alternative investment criteria; cost`-benefit analysis. Role of monetary and fiscal policies in developing countries; External resources; FDI; Aid vs. trade; Technology inflow; Planning: Need for planning—Democratic, decentralized planning,

**UNIT V**

Environment- economy linkage; Environment as a necessity and luxury; Populationenvironment linkage; Environment use and environmental disruption as an allocation problem; Valuation of environmental damages; Land water, air and forest. Prevention control and abatement of pollution; Environment legislation; Indicators of sustainable development.



**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Development & environment economices	Development & environment economices	जी सी सिंघई	मयूर पब्लिकेशन



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SEMESTER- Sixth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 35 MIN. M: 13**

**COURSE CODE: 6BA1,CREDIT:-2**

**ASSIG. MAX.M: 15 MIN. M: 06**

**COURSE:- FOUNDATION COURSE**

**ENGLISH LANGUAGE AND ASPECTS OF DEVELOPMENT**

**Unit 1**

1. William Wordsworth : “The World is Too Much With Us”
2. K. Aludiapillai : “Communication Education and Information Technology”
3. “Democratic Decentralisation”
4. S. C. Dubey : “Basic Quality of Life”
5. Sister Nivedita : “The Judgment Seat of Vikramaditya”
6. Juliun Huxley : “War as a Biological Phenomenon”
7. Robert Frost : “Stopping by Woods on a Snowy Evening”
8. Ruskin Bond : “The Cherry Tree”

**Unit II** Short Essay of about 250-300 words

**Unit III** Translation of a short passage from Hindi to English

**Unit IV** Drafting CV, writing e-mail message for official purpose  
**Unit V** Language Skills :

One-word substitution, homonyms, homophones, words that confuse, Punctuation, Idioms Note : Scheme of Marks

**Unit V**

- This will include 5 objective type questions based on text and language skills. (1x5=5 marks)
- This will also include short-answer questions from text. One question will be asked from each lesson (total 8 questions) and 5 have to be attempted (3x5 = 15 marks)

**REFERENCE BOOK**

Subject Name	Book Name	Writer	Publication
English language & Aspecets of Development	English language & Aspecets of Development	Dr. Niraj Agnihotri Dr. Vinita singh	म.प्र. हिन्दी ग्रंथ अकादमी



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SEMESTER- Sixth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 35 MIN. M: 13**

**COURSE CODE: 6BA2,CREDIT:-2**

**ASSIG. MAX.M: 15 MIN. M: 06**

**COURSE:- FOUNDATION COURSE**

**COMPUTER INFORMATION TECHNOLOGY BASIC - II**

**Unit I**

Word Processing : Word Introduction to word Processin

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

**Unit II**

Introduction to Excel

Excel & Worksheet :

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

**Unit III**

INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.

- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

**Unit IV**

POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

**Unit V**

Evolution, Protocol, concept, Internet, Dial-up connectivity, leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop & web based Email. Basic of sending and receiving Emails, Email & Internet Ethics, Computer virus, Antivirus software wage, Web Browsers.

**REFERENCE BOOK**

<b>Subject Name</b>	<b>Book Name</b>	<b>Writer</b>	<b>Publication</b>
Basic computer & IT	Computer Information Technology	.P.K.Sinha	P.K.Sinha,BPB Publication

**PRACTICAL - BASIC COMPUTER INFORMATION TECHNOLOGY -II**

Ms-Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.



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SEMESTER- Sixth Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 6BA3,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:-** fgUnh uk6d2fu71k ' ,kk % 6 \*89fo1kk(:

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इकाई - 1 व्याख्या – अंधेर नगरी' अथवा 'ध्रुवस्वामिनी' और 'एकांकी- दीपदान: डॉ. रामकुमार वर्मा, वापसी: विष्णु प्रभाकर। 'करुणा' पं.रामचन्द्र शुक्ल, 'नाखून क्यों बढते है' - हजारी प्रसाद द्विवेदी। 'ईसुरी', 'जगनिक', 'माधव शुक्ल मनोज ' एवं 'सतोष सिंह बुदेला की निर्धारित रचनाओं से।

इकाई - 2 'अंधेर नगरी' अथवा 'ध्रुवस्वामिनी' और निर्धारित 'एकांकी तथा निर्धारित निबंधों से आलोचनात्मक

इकाई - 3 नाटक एवं एकांकी का इतिहास एवं प्रवृत्तियाँ। हिन्दी गद्य विधाओं का उद्भव और विकास। (निबंध,रेखाचित्र, संस्मरण, आत्मकथा, यात्रा वृत्तान्त)

इकाई - 4 पठित लेखक / कवियों (संत धर्मदास, लखनलाल गुप्त, सत्यभामा आङ्गिल, विनय पाठक, मुकुन्द कौशल) पर आलोचनात्मक प्रश्न सहित छत्तीसगढ़ी भाषा और उसकी उपबोलियों का परिचय, इतिहास तथा सीमा क्षेत्र।

इकाई - 5 द्रुत पाठ- सुंदररलाल शर्मा, रामचंद्र देशमुख तथा कपिलनाथ कश्यप पर केन्द्रित लघुउत्तरीय प्रश्न।

निर्धारित पुस्तक –

हिन्दी नाटक, निबंध तथा स्फुट गद्य विधाएं – हिन्दी ग्रंथ अकादमी भोपाल से प्रकाशित

जनपदीय भाषा साहित्य छत्तीसगढ़ी – छत्तीसगढ़ राज्य हिन्दी ग्रंथ अकादमी रायपुर से प्रकाशित

**REFERENCE BOOK**

Subject Name	Book Name	Publication
fgUnh uk6d2fu71k ' ,kk % 6 *89fo1kk( : (o ; R' h l * <# Hkk"kk l kfgR ;	हिन्दी नाटक, निबंध तथा स्फुट गद्य विधाएं	हिन्दी ग्रंथ अकादमी भोपाल
fgUnh uk6d2fu71k ' ,kk % 6 *89fo1kk( : (o ; R' h l * <# Hkk"kk l kfgR ;	\$uin; Hkk"kk l kfgR ; 9 ; R' h l * <#	छत्तीसगढ़ राज्य हिन्दी ग्रंथ अकादमी रायपुर



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SEMESTER- Sixth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 6BA4,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- ENGLISH LITERATURE(INDIAN WRITING IN ENGLISH)**

**Unit I**

Concept of Rasa in Indian Poetry.  
Definition, Kinds, Theory of Bhava.

**Unit II**

Poetry:

R.N. Tagore : The First two songs of Geetanjali  
Sarojini Naidu : Krishna. Indian Weavers

**Unit III**

Prose:

M.K. Gandhi : National Education  
J.L. Nehru : The Quest of Man. The Book of Nature from Letters  
from a Father to His Daughter

**Unit IV**

Drama:

Girish Karnad : Hayavadana  
Asif Currimbhoy : Goa

**Unit V**

Fiction:

R.K. Narayan : An Astrologer's Day  
M.R. Anand : A Pair of Moustache.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	publition
Indian writeing in English	Indian writeing in English	K.R. Srinivasa Iyengar	Sterling publishers Pvt. Ltd.



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SEMESTER- Sixth Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 6BA5,CREDIT:-4**  
**COURSE:- SOCIOLOGY(METHOD OF SOCIAL RESEARCH)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**UNIT - I**

1. Social Research

- Meaning, Importance and Characteristics
- Basic Steps of Scientific Research
- Research Design, Social Survey
- Fact, Concept and Theory

2. Social Survey

- Meaning, Definition, Characteristic, Objectives, Types

**UNIT - II**

1. Development of Research Methodology

- Scientific Method
- Case Study Method
- Statistical Method
- Experimental Method
- Sampling Method

2. Planning of Survey

- Type of Data Collection
- Interview
- Schedule
- Questionnaire
- Observation

**UNIT-III**

1. Scaling Techniques and Measurements of Attitudes

- Types of Scales
- Measurement of Attitudes



- Dissertationive Technique
  - Content Analysis
2. Data Classification
- Meaning, Characteristics, Objective and Basis
3. Data Tabulation
- Meaning, Definition, Objects, Characteristics, Table, Rules and Limitations Report Writing

**UNIT - IV**

1. Measures of Central Tendency

- Mean
- Median
- Mode
- Mean Deviation
- Standard Diviation
- Correlation
- Chi-Square Test

**Unit- V**

- Presentation of Data
- Diagrammatic and Graphic Presentation
- Parameter
- Sociometry
- Use of Computers

**REFERENCE BOOK**

PAPER	BOOK NAME	AUTHOR	PUBLISHERS
समाजिक शोध की विधि	समाजिक शोध की विधि	समाजिक शोध की विधि	समाजिक शोध की विधि



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SEMESTER- Sixth Semester

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**

**THEO. MAX. M: 70 MIN. M: 26**

**COURSE CODE: 6BA6,CREDIT:-4**

**ASSIG. MAX.M: 30 MIN. M: 11**

**COURSE:- POLITICAL SCIENCE(PUBLIC ADMINISTRATION)**

**UNIT – I**

Public Administration: Meaning, Nature & Scope, Evolution, Public and Private Administration,  
New Public Administration.

**UNIT – II**

Principles of Organization, Line & Staff Agencies, Chief Executive, Democratization and Public Administration.

**UNIT – III**

Personnel Administration: Recruitment, Training and Promotion, UPSC , Settlement of Disputes, O and M.

**UNIT – IV**

Financial Administration: Budget, Audit & Accounting, Legislative Control, Finance Commission.

**UNIT – V**

Development Administration: Approaches to Development Administration, Role of Bureaucracy, Role of Panchayati Raj Institutions, Lokpal & Lokayukt.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	publition
लोक प्रशासन	यूनीफाइड राजनीति विज्ञान	डां पुखराज जैन	साहित्य भवन पब्लिकेशन



**Dr. C.V. RAMAN UNIVERSITY**

Institute of Open and Distance Education (IODE)  
Kargi Road, Kota, Bilaspur (C.G.)

SEMESTER- Sixth **Semester**

**PROGRAMME:- BACHELOR OF ARTS (B.A.)**  
**COURSE CODE: 6BA7,CREDIT:-4**  
**COURSE:- ECONOMICS(QUANTATIVE TECHNIQUES)**

**THEO. MAX. M: 70 MIN. M: 26**  
**ASSIG. MAX.M: 30 MIN. M: 11**

**Unit I.**

Basic concepts, Population, Sample, Parameter, Frequency distribution, Cumulative frequency graphical representation of Data, Techniques of data collection, Sampling vs. Population, Primary and secondary data.

**Unit II**

Measures of central tendencies, Mean, Median, Mode, Measures of dispersion: Range, Mean deviation, Standard deviation, Co-efficient of variation, Quartile Deviation.

**Unit III**

Correlation: Karl Pearson's Co-efficient of Correlation, and Spearman's Rank Correlation, Association of Attributes. Regression: Regression analysis, fitting a Bi-variate regression equation. Interpretation of slope, cooeffecient of regression.

**Unit IV**

Time Series analysis. Concept and components Additive and Multiplicative, Methods of moving Averages. Index Number . Concept, Laspeyer.s, Paasche.s and Fisher.s Index numbers, Problems in the construction of Index numbers and their limitations.

**Unit V**

Probability: Concept, Rules of Probability (Addition and Multiplication) Conditional Probability, Sources of Primary and Secondary Data, Development of Questionnaire and schedule, Characteristics of Good Questionnaire.

**REFERENCE BOOK**

Subject Name	Book Name	Writer	publition
Quantitative techniques	Quantitative techniques	जे सी मिश्रा	साहित्य भवन पब्लिकेशन

**COUNSELLING AND STUDY STRUCTURE**

Course Code	Name of the Course	Credit	Total Hours of Study	Counselling and Study Structure (hours)			
				Face to Face Counselling	Self study	Practical	Assignments
<b>First Semester</b>							
1BA1	हिन्दी भाषा आर सरचना – I	2	60	8	34	-	18
1BA2	Fundamentals of Entrepreneurship	2	60	8	34	-	18
1BA3	Optional – Paper 1	4	120	16	68	-	36
1BA4	Optional – Paper 2	4	120	16	68	-	36
1BA5	Optional – Paper 3	4	120	16	68	-	36
<b>Second Semester</b>							
2BA1	English Language And Indian Culture	2	60	8	34	-	18
2BA2	Development Of Entrepreneur	2	60	8	34	-	18
2BA3	Optional – Paper 1	4	120	16	68	-	36
2BA4	Optional – Paper 2	4	120	16	68	-	36
2BA5	Optional – Paper 3	4	120	16	68	-	36
<b>Third Semester</b>							
3BA1	हिन्दी भाषा एव सवदना	2	60	8	34	-	18
3BA2	Environmental Study-I	2	60	8	34	-	18
3BA3	Optional – Paper 1	4	120	16	68	-	36
3BA4	Optional – Paper 2	4	120	16	68	-	36
3BA5	Optional – Paper 3	4	120	16	68	-	36
<b>Fourth Semester</b>							
4BA1	English Language and Scientific Temper	2	60	8	34	-	18
4BA2	Environmental Study-II	2	60	8	34	-	18
4BA3	Optional – Paper 1	4	120	16	68	-	36
4BA4	Optional – Paper 2	4	120	16	68	-	36
4BA5	Optional – Paper 3	4	120	16	68	-	36
<b>Fifth Semester</b>							
5BA1	Bhasha Kausahl Avam Sanchar Sadhan	2	60	8	34	-	18
5BA2	Computer Information Technology Basic -I	2	60	8	22	12	18
5BA3	Optional – Paper 1	4	120	16	68	-	36
5BA4	Optional – Paper 2	4	120	16	68	-	36
5BA5	Optional – Paper 3	4	120	16	68	-	36
<b>Sixth Semester</b>							
6BA1	English Language And Aspects Of Development	2	60	8	34	-	18
6BA2	Computer Information Technology Basic - II	2	60	8	22	12	18
6BA3	Optional – Paper 1	4	120	16	68	-	36
6BA4	Optional – Paper 2	4	120	16	68	-	36
6BA5	Optional – Paper 3	4	120	16	68	-	36

**STUDY MODULES AND BOOKS INFORMATION**

<b>Course Code</b>	<b>Name of the Course</b>	<b>Module/Books to be Used</b>
First Semester		
1BA1	हिन्दी भाषा और संरचना – I	CVRU Module
1BA2	Fundamentals of Entrepreneurship	CVRU Module
1BA3	Optional – Paper 1	CVRU Module
1BA4	Optional – Paper 2	CVRU Module
1BA5	Optional – Paper 3	CVRU Module
Second Semester		
2BA1	English Language And Indian Culture	CVRU Module
2BA2	Development Of Entrepreneur	CVRU Module
2BA3	Optional – Paper 1	CVRU Module
2BA4	Optional – Paper 2	CVRU Module
2BA5	Optional – Paper 3	CVRU Module
Third Semester		
3BA1	Hindi Bhasha avam Samvedana	CVRU Module
3BA2	Environmental Study-I	CVRU Module
3BA3	Optional – Paper 1	CVRU Module
3BA4	Optional – Paper 2	CVRU Module
3BA5	Optional – Paper 3	CVRU Module
Fourth Semester		
4BA1	English Language and Scientific Temper	CVRU Module
4BA2	Environmental Study-II	CVRU Module
4BA3	Optional – Paper 1	CVRU Module
4BA4	Optional – Paper 2	CVRU Module
4BA5	Optional – Paper 3	CVRU Module
Fifth Semester		
5BA1	Bhasha Kausahl aur Sanchar Sadhan	CVRU Module
5BA2	Computer Information Technology Basic -I	CVRU Module
5BA3	Optional – Paper 1	CVRU Module
5BA4	Optional – Paper 2	CVRU Module
5BA5	Optional – Paper 3	CVRU Module
Sixth Semester		
6BA1	English Language And Aspects Of Development	CVRU Module
6BA2	Computer Information Technology Basic -II	CVRU Module
6BA3	Optional – Paper 1	CVRU Module
6BA4	Optional – Paper 2	CVRU Module
6BA5	Optional – Paper 3	CVRU Module

**DATE SCHEDULE AND INSTRUCTIONS FOR SUBMITTING ASSIGNMENTS**

<b>DUE DATE OF SUBMISSION OF ALL ASIGNMENTS AT THE IODE CVRU/STUDY CENTRE</b>		
<b>Year</b>	<b>Assignment No.</b>	<b>Due Date</b>
Semester - I	1BA1 1BA2 1BA3 1BA4 1BA5	April 30 (for January Session ) October 31 ( for July Session )
Semester - II	2BA1 2BA2 2BA3 2BA4 2BA5	April 30 (for July Session ) October 31 (for January session)
Semester - III	3BA1 3BA2 3BA3 3BA4 3BA5	April 30 (for January Session ) October 31 (for July Session)
Semester - IV	4BA1 4BA2 2BA3 4BA4 4BA5	October 31 (for January Session ) April 30 (for July Session)
Semester - V	5BA1 5BA2 5BA3 5BA4 5BA5	April 30 (for January Session) October 31 (for July Session)
Semester - VI	6BA1 6BA2 6BA3 6BA4 6BA5	October 31 (for January Session ) April 30 (for July Session)

## INSTRUCTIONS TO STUDENTS FOR FORMATTING THE ASSIGNMENTS

### सत्रीय कार्य हेतु छात्रों के लिये निर्देश

1. This booklet contains the assignments for the entire (All Semester) programme. Each course has one assignment. All assignments should be completed and submitted at IODE CVRU/ study centre before the due date.

! ! if% dk #; iji ik>?;@# di fy; ; %lHkh l#%6j% di l=h; dk;- fn; ; \*; ; gA iR; ;d ik>?;@# di fy; ; (d l=h; dk;- fn; ;k \*; ;k g/ f\$ l; i+k- dju; di i'pk' fu1kkfj' f'f,k ' d "k5 lh- oh )kj-; ; di nj% ,k fBkCkk l% ,kku @ )1; ; ; u dUn; dk; Hk\$uk )ko'; ; d gA

2. Please note that you will not be allowed to appear for the Term End Examinations for the course, until the assignments are submitted before the due date.

Di ; k 1; ; ku jg \$7 ' d l=h; dk;- fu1kkfj' f'f,k ' d \$#k ugh; gk\*2 )ki l=k' ijhCkk #; ugh; 7b- l di \*A

3. The assignments constitute the continuous component of the evaluation process and have 30% weightage in the final grading. You need to score minimum marks as per Examinations Scheme of Particular Programme in assignment in each course in order to clear the continuous evaluation component.

l=h; dk;- l' ' ? #4; ; kdu dk #gRoi+k- ) ; \* g/ (o; ) fu' # \*f' ; \* #; EF if' 'k' ) ; d fu1kkfj' gA l' ' ? #4; ; kdu #; GR' h+k- dju; g' ; iR; ; d l=h; dk;- #; l7f1k' dk; ; d# di ijhCkk ; k\$uk di ) ulkj U; ; u' # ) ; d ikH' djuk ) fuok; ; - gA

4. The assignment should be hand written on a A-4 size paper with proper cover which contains all the required information as given on the next page. You can use the photocopy of the cover for each assignment.

l=h; dk;- (9l lk! \$ iij ij g%' fyf3k' gkuk pkfg( ' ,kk Gl ij ) \*y; ; iJ'> ij fn; ; \*; ; doj di ) ulkj lHkh \$kudkjh fy3kh gkuh pkfg(A %) ki pkg; 'k doj dh k6kif' iR; ; d l=h; dk;- ij y\*kdj i; ; D' dj l d' ; g%

5. Leave at least 4cm margin on the left, top and bottom of your answer sheets for the evaluator's comments.

iR; ; d iJ'> ij 7k; ; 2 Kij (o; uhp; d# l; d# l l; ; #h- \$\*g ; k''= \$k #4; ; kdud' k- ) iuh f6hi+kH di fy; ; i; ; k\* dj\* kA

6. Your answers should be brief, precise and in your own words. Please do not copy the answers from the study material.

l=h; dk;- di i'uka di GR' j lCki2 %i"6 (o; %0k; ; di 'k.nk; #; gkuk pkfg(A GR' j %6''h #6fj; ; y dh dk; ; h ugh; gkuk pkfg; ; A

7. Please do not copy the assignment from other student.

Di ; k l=h; dk;- nlji ; ; k= l; dk; ; h u djA

8. While solving the questions, clearly indicate the question number along with the part being solved. Recheck your work before submitting it.

i'uka di GR' j fy3k' ; l#; ; 2 i' u l3; ; k ) ,kok Gl di Hkk\* dk %i"6 G4y; ; 3k djA l=h; dk;- \$#k dj' ; l#; ; (d 7kj iul \$kp dj yA

9. You may retain a copy of your assignment response to avoid any unforeseen situation.

l=h; dk;- dh (d if'fyfi ) iu; ; ikl j3k; ; 'kfd fd lh ) ugh; ; h M6uk l; ; 7pk \$k l dA

10. You can resolve the difficulties you may face while studying the course material by sending an e-mail to Programme coordinator IODE CVRU/ study centre coordinator. However, the coordinator will not provide solutions to the assignment questions, since they constitute an evaluation component.

ik>?;@# lk#\*h di )1;;u di l#; ;fn dk!- df>uk!- gk' h g/ 'k G l di fujkdj+k g' | dk;d#  
l#Uo;d nj%,k fBkCkk l%,kku ''k5 lh- oh- jk#u? foBofo8ky; @ )1;;u dUn di l#Uo;d l !9#y  
Nkjk lid- fd;k \$k ld'k gA ij' | l#Uo;d l=h; dk;- di it'uk di GR' j ugh ni\* D;kfd ;  
#4;kdu iOf' di )!\* gA

**Note:** Assignments of the course are available for download at the CVRU Website <http://www.cvrु.ac.in> . You can download the assignments as per your course, follow the instructions given and submit it before due dates at the IODE CVRU/study centre.



**Note**

Lined writing area consisting of multiple horizontal dashed lines.